

Harvard Clubs from around the world and the HAA Poet Laureate invite you to

## A Virtual Tour of the Harvard Art Museums

Wednesday 10<sup>th</sup> March 2021

20:00 – 21:00 GMT / 15:00 – 16:00 EST

“The Blue Tour” and “Intimacy in Art”

This is a student-led, double-feature tour that explores two themes through different pieces of art

Please register on the Harvard Club of the UK website for this free event by clicking on the link below

Registration will close at midnight GMT 9<sup>th</sup> March

You will receive the Zoom link the day before the event

### The Blue Tour

In “The Blue Tour,” **Adam Sella** '22 explores the colour blue through three works of art: a 19th-century Japanese woodblock print by Utagawa Hiroshige ([Yamato Province: Yoshino, a Thousand Cherry Trees at One Glance](#)), an early 20th-century painting from Pablo Picasso's blue period ([Mother and Child](#)), and an abstract painting from Josef Albers's *Homage to the Square* series ([Against Deep Blue](#)). Taking our Forbes Pigment Collection as a springboard, the tour considers blue's basis in materials, its history, and its power to stir up emotions.

**Adam Sella** is a junior in Pforzheimer House pursuing a joint concentration in Comparative Literature and Philosophy. He is interested in studying the way art, ideas, and culture travel along the geographic region known as the Silk Road. He is specifically interested in the Middle East and North Africa, East Asia and Germany. On campus Adam is involved in WHRB, the Harvard radio station, and he is one of the talented pfoho pfairies.



Adam Sella with one of the objects he will discuss, [Mother and Child](#), by Pablo Ruiz Picasso. Photomontage courtesy of Alexis Boo '22.

### Intimacy in Art

In “Intimacy in Art,” **Maeve Miller** '22 explores forms of intimacy across the history of art and the tensions between them by looking closely at [Summer Scene](#) (1869-1870) by the French painter Jean Frédéric Bazille; [Prince Shōtoku at Age Two](#), a wood sculpture from 13th-century Japan, and [The Vanity of the Artist's Dream](#) (1830) by the American painter Charles Bird King.

**Maeve Miller** is a junior in Pforzheimer House concentrating in the History of Art & Architecture, as well as pursuing a secondary in Film Production. She is an avid ceramicist and loves to travel, scuba dive, and run. Her favourite art movement is Surrealism, and her favourite artist is Dali.



Maeve Miller with one of the objects she will discuss, [Summer Scene \(Bathers\)](#), by Jean Frédéric Bazille. Photomontage courtesy of Alexis Boo '22

### About the Program

The Ho Family Student Guide Program at the Harvard Art Museums trains students to develop original, research-based tours of the collections. Participants come from a wide range of backgrounds, including art history, visual and environmental studies, the sciences, history, and literature. Through their training, Student Guides gain knowledge of the collections and develop skills in critical thinking, visual analysis, public speaking, and leadership. This program is supported by the Ho Family Student Guide Fund.

### Voluntary Donation Information (to the Harvard Art Museums)

While there is no virtual tour fee, the Harvard Art Museums gratefully accept donations to their education fund, which they will use for student-related purposes such as training and enrichment opportunities. You may also submit a donation by card using the following website: <https://community.alumni.harvard.edu/give/13243053>. Under “Select a Fund” please click “OTHER – Harvard Art Museums” and write “Education Fund” where it says “Other Fund Name”.



### Partners

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With Harvard Alumni Association Poet Laureate, Robert Bowie



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